

School of Creative Arts

Title of Programme: The Design Crafts Programme

Programme Code: CTBRDC

For Collaborative: Franchise at The British Higher School of Art and Design

Programme Specification

This programme specification is relevant to students entering:
01 September 2021

Associate Dean of School (Academic Quality Assurance):
Barbara Brownie

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Signature

A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme, and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme, and to staff teaching and administering the programme.

Summary of amendments to the programme:

Section	Amendment

If you have any queries regarding the changes please email AQO@herts.ac.uk

Programme Specification The Design Crafts Programme

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

Section 1

Awarding Institution/Body	University of Hertfordshire
Teaching Institution	British Higher School of Art and Design
University/partner campuses	British Higher School of Art and Design
Programme accredited by	Not applicable
Final Qualification	BA (Hons)
All Final Award titles	Product and Industrial Design
(Qualification and Subject)	Textile Design
FHEQ level of award	6
UCAS code(s)	Not applicable
Language of Delivery	English

A. Programme Rationale

The School of Creative Arts, University of Hertfordshire Design and Crafts franchise programme at BHSAD provides a clear opportunity for the sharing and development of practice, ideas and teaching within the broad areas of product and industrial design and design crafts.

From a potential applicant's point of view, the programme offers a clear spectrum of awards that will meet their needs: from the design craft and material focus and enquiry that exists within the BA (Hons) Design Crafts suite of awards; to the creative/user led and technical enquiry of BA (Hons) Product and Industrial Design.

The Programme is studio focused and the teaching team place the studio at the centre of the teaching and learning experience. Workshop practice and material knowledge are also key aspects of the programme. In some cases, this is traditional making utilising a range of materials for a variety of design and craft outputs; in others, students will be using contemporary tools for the design and realisation of products or services.

Within this studio led environment, students are able to develop a range of skills and knowledge that are important for their future external practice and industries; from the development of core design skills developed within the studio; to the practical making experience gained within the 3D workshop environment; these experiences are supported by focused lectures addressing material knowledge, user experience and other related aspects.

The Design and Crafts Programme at the British Higher School of Art and Design encompasses two award routes: Product and Industrial Design and Textile Design and their development recognises the rise of popularity in this area.

The Product and Industrial Design award:

This unique award is taking the best components of two design disciplines, (Product Design and Industrial Design) and by putting it into one programme gives us the ability to develop graduates that have a wider

range of knowledge and skills on the individual programmes and will allow students to have a more diverse learning. It is creatively focused with a strong emphasis on designing products, service and/or systems, proposals for a changing world and understanding where these solutions sit within the context of consumer product design. As such, students will be taught using a traditional approach to design. Knowledge and understanding of the processes needed to design successful product solutions will be delivered through project based design activity.

The Textile Design award:

Design craft and making ensures that creativity, innovation and problem solving are developed, sustained and valued as a discipline. The Textile Design award engages the learner through hands-on exploration, the development of ideas and experience of working with materials in an innovative and creative way. Through collaboration with industry, students are encouraged to take risks, understand and interpret commercial applications and employ traditional and technological aspects of making. The aim is to provide opportunities for students to exploit their creative ambition to develop their practice within small production runs, commissioned works as well as within the public and private sectors. Makers are instinctively pioneers, they are entrepreneurial and enterprising and as such the programme develops their critical thinking, making skills and commercial knowledge ensuring the continued renewing and creative thinking that underpin their creativity long after they have graduated.

Students on the programme have access to a mix of facilities at BHSAD, being able to draw on art, design and media-related studios and workshops. Staff employed on the programme at BHSAD include practicing designers and theorists working across all areas of design practice. Their work and international outlook feeds back into and informs the programme.

Programme wide benefits: industry links

Students will benefit from our relationships and collaborations with Russian and multinational employers from various industries.

There are opportunities for groups of students to work with and present to professional company design teams. The overall aim is to prepare students to meet the expectations of professional design businesses, now and in the future, to help them to achieve a rewarding career.

The option to complete their final year of study at the University of Hertfordshire in the UK is guaranteed to any student meeting the requirements for progression from L5 to L6 study. Students may also choose to undertake their Level 5 studies at the School of Creative Arts in the UK (subject to meeting the requirements for progression from L4 to L5 study) and **either** return to Moscow or remain in the UK to complete their final year of study. The student experience allows for a fully international experience, studying within a large UK university setting, drawing on the resources of the UK and London.

The programme is part of a portfolio of courses run as a franchise partnership between the University of Hertfordshire and the British Higher School in Moscow. The course structure and modules are based on the UK programme. The student experience is intended to bring together a hybrid of the approach of UK art and design education with strengths drawn from the Russian creative industries context and educational traditions.

B. Educational Aims of the Programme

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

- encourage students to work innovatively and creatively using an understanding of the breadth of possibilities offered by product / industrial design or design crafts practices;

- foster a systematic understanding of key aspects of data driven product and industrial design or design crafts including current national and international developments and debates around the discipline;
- engage with industry within a professional context and develop awareness of contemporary and emerging design knowledge and practice;
- encourage risk taking to address current and future challenges;
- foster the transferable and entrepreneurial skills which will enable students to respond to current and future career challenges;
- equip students with the skills to work professionally in their associated disciplines and contribute creatively in a variety of roles;
- enable students to communicate effectively to specialist and non-specialist audiences in oral, written and visual forms;
- enable students to make reasoned judgments, frame appropriate questions and draw independent conclusions;
- provide the opportunity, through Critical and Cultural Studies delivered as an integral part of studio projects, for students to develop critical insight into design and craft practices and debates;
- Students will be able to locate their own work within a wider cultural context, with a clear understanding of the cultural, aesthetic and professional forces that shape contemporary design, using them to reflect on their own practice;
- prepare students for further academic or professional study by equipping them to initiate and manage an independent course of study.

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for Art and Design and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2016) have been used as a guiding framework for curriculum design.

Programme Learning Outcomes will be contextualised for each award title in accordance with the subject area being studied.

Knowledge and Understanding	Teaching and learning methods	Assessment strategy
A1-The critical, contextual, historical, conceptual and ethical dimensions of the discipline of product and industrial design and design crafts.	Acquisition of knowledge and understanding is through a combination of lectures, studio-based work and workshops at all levels. Learning is instigated by set projects with tutorial support including small group tutorials.	Students' knowledge and understanding of their discipline is tested through in-course assessments of outcome submissions, presentations and essay assignments.
A2-The relationship of the practitioner with		Knowledge and

<p>stakeholders, within a professional product and industrial design and design crafts environment.</p> <p>A3-The implications and potential for their discipline(s) presented by the key developments of current and emerging media and technologies and of inter and multi-disciplinary approaches to contemporary practice in art and design.</p>	<p>The Critical and Cultural Studies modules makes a particular contribution to the acquisition of cultural, historical and professional understanding throughout all levels of study. There is a requirement of written work at all levels and an extended essay at level 6.</p> <p>Additional support is provided by a personal tutor, tutorial surgery hours, a special needs and dyslexia support tutor.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p> <p>At level 6, students demonstrate their knowledge and understanding of a particular aspect of product and industrial design and design crafts through a programme of course work, much of which is determined by them with sufficient guidance.</p>	<p>understanding of the professional aspects of the discipline are tested through course work consisting of practical outcomes, case studies and written projects.</p>
Intellectual skills	Teaching and learning methods	Assessment strategy
<p>B1-Generate ideas, concepts, proposals, solutions or arguments independently and/or collaboratively as self-initiated activity and/or in response to set briefs within product and industrial design and design crafts.</p> <p>B2-Fostering inquiry, critical thinking and curiosity in the processes of observation, investigation, speculative inquiry, visualisation and/or making applicable to product and industrial design and design crafts.</p>	<p>Intellectual skills are developed throughout the programme by the methods and strategies outlined in section A, above.</p> <p>Typically, the student's conceptual development will be evident in a design process which demonstrates creative thinking and problem solving, analysis and judgement in the development of solutions and a willingness to explore a range of media.</p> <p>Conceptual development is an integral part of studio work and is fostered by set-briefs, in-course exercises, workshops, self-determined briefs, seminars and tutorial work.</p> <p>Throughout, the learner is encouraged to develop</p>	<p>Intellectual skills are assessed by in-course assessments of outcome submissions and presentations.</p> <p>Typically, evidence will consist of work sheets, sketch books, research, design ideas, digital medium and proposals.</p> <p>Intellectual skills relevant to marketing are assessed through set and negotiated projects, surveys and case studies.</p>

<p>B3-Analyse information and experiences and formulate independent judgements articulating reasoned arguments for product and industrial design and design crafts responses.</p> <p>B4-Navigate, select, retrieve, evaluate, manipulate and manage information from a variety of sources applicable to product and industrial design and design crafts.</p>	<p>intellectual skills further by independent study.</p>	
<p>Practical skills</p>	<p>Teaching and learning methods</p>	<p>Assessment strategy</p>
<p>C1-Select, experiment with and make appropriate use of materials, processes and environment application in the fields of product and industrial design and design crafts.</p> <p>C2-Develop ideas through to an appropriate outcome(s) fit for product and industrial design and design crafts disciplines.</p> <p>C3-Source and research relevant material, assimilating and articulating relevant findings for product and industrial design and design crafts disciplines.</p>	<p>Practical skills refer to the practical and professional skills employed in the production of design ideas and solutions.</p> <p>At levels 4, 5 and 6 these skills are developed through set briefs, exercises and workshops. At level 6, students are expected to demonstrate professionalism together with aesthetic and functional judgements in the presentation of their ideas.</p>	<p>Practical skills are evidenced in the production values of course work and are assessed through outcome submissions and presentations.</p>
<p>Transferable skills</p>	<p>Teaching and learning methods</p>	<p>Assessment strategy</p>
<p>D1-Manage and make appropriate use of intention, process, outcome, context and the methods of dissemination appropriate for product and industrial design and design crafts.</p> <p>D2-Be resourceful and entrepreneurial in the fields of product and industrial design and design crafts.</p>	<p>Transferable skills are developed throughout the programme.</p> <p>The skills of research, digital technology and self-management (D2, D3) are integral to coursework at all levels.</p> <p>Personal responsibility (D3) becomes an increasingly important skill as students progress to level 6 study.</p>	<p>Transferable skills are assessed through a range of assignments built into the curriculum. In-course assessment is by submission of a portfolio, presentations and written work.</p>

D3-Study independently, set goals, manage workloads and meet deadlines.	Communication skills (D5) are developed through oral presentations and in written work
D4-Interact effectively with others, for example through collaboration, collective endeavour and negotiation within the disciplines of product and industrial design and design crafts	The ability to work flexibly with others (D4) is developed through group projects. Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.
D5-Communicate and present ideas and work to audiences in a range of situations	

English Language

All aspects of the programme are delivered and completed in English. It is expected that all students will continue to build upon their level of English throughout the duration of their programme of study. Students studying in Moscow at BHSAD are expected to commit to the ongoing development of their English language skills throughout all elements of their programme of study in order to maintain a comparable learning experience and level of achievement as their UK based, English speaking peers. For this to succeed, it is expected that students use English as their primary means of communication with their peers and tutors at all times. This is particularly important for the continued development of speaking and listening skills. Efforts should also be made to maintain a commitment to language development outside of timetabled activities although it is acknowledged that this will require additional efforts from the individual student.

In addition to general programme specific communication requirements, some modules have language specific communication requirements in place which will normally be highlighted within the DMD and or other assessment documentation. Ineffective communication will inhibit the student's ability to meet the learning outcomes of such modules leading to reduced or fail grades through poor performance.

D. Programme Structures, Features, Levels, Modules, and Credits

The programme is offered in full time (3 years) and part time (6 years) modes and leads to the following awards:

BA with Honours Product and Industrial Design
BA with Honours Textile Design

Entry is normally at level 4 with suitable entry qualifications as detailed in section G but is possible at subsequent levels subject to appropriate qualifications and experience. Intake is normally Semester A (September).

Work-Based Learning, including Sandwich Programmes

The programme supports the student in opportunities to undertake live projects which may arise through their own endeavour and works to build such opportunities into the student's learning and assessment

through negotiation of briefs and presentable outcomes. The term 'live projects' refers here to a range of activities that extends well beyond those that are primarily commercial and includes social enterprise projects undertaken in connection with community groups, arts organisations and other agencies. Where a student wishes to undertake a live project, it is a requirement that before it commences there is in place a learning contract that specifies clearly how it enables the student to fulfil the module Learning Outcomes; the materials to be submitted for assessment; the date of submission for that material; what the work means in terms of the student's attendance and workload and an appropriate strategy for supervision by a tutor. That contract has to be agreed by both the module tutor and the Programme Leader.

Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 identifies where each learning outcome is assessed.

Table 1a Outline Programme Structure

Mode of study Full time;

Entry point Semester A

BA (HONS) PRODUCT AND INDUSTRIAL DESIGN / BA (HONS) DESIGN CRAFTS

Level 4

	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Compulsory Modules							
<u>Module Title</u>							
Introduction to Core Design Skills (BHSAD)	4FTC1351	30	English	0	100	0	AB
Introduction to Design Principles (BHSAD)	4FTC1352	30	English	0	100	0	AB
Professional Design Studio 1 (BHSAD)	4FTC1353	30	English	0	100	0	AB
Design Theory (L4) (BHSAD)	4FTC1354	30	English	0	100	0	AB

Level 5

	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Compulsory Modules							
<u>Module Title</u>							
Core Design Skills (2) (BHSAD)	5FTC1336	30	English	0	100	0	AB
Professional Design Studio (2) (BHSAD)	5FTC1337	30	English	0	100	0	AB
Design Theory (L5) (BHSAD)	5FTC1338	30	English	0	100	0	AB

Compulsory Award Specific Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
<u>PRODUCT AND INDUSTRIAL DESIGN</u> Design Principles (PID) (BHSAD)	5FTC1339	30	English	0	100	0	AB

Compulsory Award Specific Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
<u>DESIGN CRAFTS</u> Design Principles (TEXT) (BHSAD)	5FTC1343	30	English	0	100	0	AB

Level 6

Compulsory Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Professional Design Studio (3) (BHSAD)	6FTC1230	30	English	0	100	0	AB
The Degree Essay (L6) (BHSAD)	6FTC1231	30	English	0	100	0	AB

Compulsory Award Specific Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
<u>PRODUCT AND INDUSTRIAL DESIGN</u> Major Degree Project (PID) (BHSAD)	6FTC1232	60	English	0	100	0	AB
<u>DESIGN CRAFTS</u> Major Degree Project (TEXT) (BHSAD)	6FTC1235	60	English	0	100	0	AB

The award of an honours degree requires 360 credit points passed with a minimum of at least 120 at level 6 including the final degree project appropriate to the award title.

Progression to levels 5 and 6 requires a minimum of 90 and 210 credits respectively.

Progression to level 6 of the BA (Hons) Product Design at the University of Hertfordshire in the UK is guaranteed to any student who has passed 240 credits of study including at least 120 at Level 5.

The option to progress to Level 5 of study in the UK is also available to students who have passed a minimum of 90 credits at level 4 of study.

Students planning to take up either option should, in the first instance, contact their programme administrator and must also notify the School of Creative Arts Admissions Tutor in writing at the start of Semester B of their Level 4 or Level 5 of study, as appropriate.

Table1b (below) details the minimum requirements for all awards.

PRODUCT AND INDUSTRIAL DESIGN FULL TIME STUDY ROUTE (3 years)

Semester A	YEAR 1	Semester B
	Introduction to Core Design Skills (BHSAD) 4FTC1351 30 Credits (L4)	
	Introduction to Design Principles (BHSAD) 4FTC1352 30 Credits (L4)	
	Professional Design Studio (1) (BHSAD) 4FTC1353 30 Credits (L4)	
	Design Theory (L4) (BHSAD) 4FTC1354 30 credits (L4)	
Semester A	YEAR 2	Semester B
	Core Design Skills (2) (BHSAD) 5FTC1336 30 Credits (L5)	
	Design Principles (PID) (BHSAD) 5FTC1339 30 Credits (L5)	
	Professional Design Studio (2) (BHSAD) 5FTC1337 Credits (L5)	
	Design Theory (L5) (BHSAD) 5FTC1338 30 credits (L5)	
Semester A	YEAR 3	Semester B
	Major Degree Project (PID) (BHSAD)) 6FTC1232 60 Credits (L6)	
	Professional Design Studio (3) (BHSAD) 6FTC1230 30 Credits (L6)	

The Degree Essay (L6) (BHSAD)
6FTC1231 30 Credits (L6)

PRODUCT AND INDUSTRIAL DESIGN PART TIME STUDY ROUTE (6 years)

YEAR 1	
Semester A	Semester B
Introduction to Core Design Skills (BHSAD) 4FTC1351 30 Credits (L4)	
Design Theory (L4) (BHSAD) 4FTC1354 30 credits (L4)	
YEAR 2	
Semester A	Semester B
Introduction to Design Principles (BHSAD) 4FTC1352 30 Credits (L4)	
Professional Design Studio (1) (BHSAD) 4FTC1353 30 Credits (L4)	
YEAR 3	
Semester A	Semester B
Core Design Skills (2) (BHSAD) 5FTC1336 30 Credits (L5)	
Design Theory (L5) (BHSAD) 5FTC1338 30 credits (L5)	
YEAR 4	
Semester A	Semester B
Design Principles (PID) (BHSAD) 5FTC1339 30 Credits (L5)	
Professional Design Studio (2) (BHSAD) 5FTC1337 Credits (L5)	
YEAR 5	
Semester A	Semester B
Professional Design Studio (3) (BHSAD) 6FTC1230 30 Credits (L6)	
The Degree Essay (L6) (BHSAD) 6FTC1231 30 Credits (L6)	
YEAR 6	
Semester A	Semester B
Major Degree Project (PID) (BHSAD) 6FTC1232 60 Credits (L6)	

DESIGN CRAFTS FULL TIME STUDY ROUTE (3 years)

Semester A	YEAR 1	Semester B
	Introduction to Core Design Skills (BHSAD) 4FTC1351 30 Credits (L4)	
	Introduction to Design Principles (BHSAD) 4FTC1352 30 Credits (L4)	
	Professional Design Studio (1) (BHSAD) 4FTC1353 30 Credits (L4)	
	Design Theory (L4) (BHSAD) 4FTC1354 30 credits (L4)	
Semester A	YEAR 2	Semester B
	Core Design Skills (2) (BHSAD) 5FTC1336 30 Credits (L5)	
	Design Principles (TEXT) (BHSAD) 5FTC1341 / 5FTC1342 / 5FTC1343 30 Credits (L5)	
	Professional Design Studio (2) (BHSAD) 5FTC1357 Credits (L5)	
	Design Theory (L5) (BHSAD) 5FTC1338 30 credits (L5)	
Semester A	YEAR 3	Semester B
	Major Degree Project (TEXT) (BHSAD) 6FTC1233 / 6FTC1234 / 6FTC1235 60 Credits (L6)	
	Professional Design Studio (3) (BHSAD) 6FTC1230 30 Credits (L6)	
	The Degree Essay (L6) (BHSAD) 6FTC1231 30 Credits (L6)	

DESIGN CRAFTS PART TIME STUDY ROUTE (6 years)

YEAR 1	
Semester A	Semester B
Introduction to Core Design Skills (BHSAD) 4FTC1351 30 Credits (L4)	
Design Theory (L4) (BHSAD) 4FTC1354 30 credits (L4)	
YEAR 2	
Semester A	Semester B
Introduction to Design Principles (BHSAD) 4FTC1352 30 Credits (L4)	
Professional Design Studio (1) (BHSAD) 4FTC1353 30 Credits (L4)	
YEAR 3	
Semester A	Semester B
Core Design Skills (2) (BHSAD) 5FTC1336 30 Credits (L5)	
Design Theory (L5) (BHSAD) 5FTC1338 30 credits (L5)	
YEAR 4	
Semester A	Semester B
Design Principles (TEXT) (BHSAD) 5FTC1341 / 5FTC1342 / 5FTC1343 30 Credits (L5)	
Professional Design Studio (2) (BHSAD) 5FTC1357 Credits (L5)	
YEAR 5	
Semester A	Semester B
Professional Design Studio (3) (BHSAD) 6FTC1230 30 Credits (L6)	
The Degree Essay (L6) (BHSAD) 6FTC1231 30 Credits (L6)	
YEAR 6	
Semester A	Semester B
Major Degree Project (TEXT) (BHSAD) 6FTC1233 / 6FTC1234 / 6FTC1235 60 Credits (L6)	

Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

PRODUCT AND INDUSTRIAL DESIGN

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BA (Hons)	Product and Industrial Design	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	All programme learning outcomes (see Table 2)
Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate	Untitled	45 credit points at level 4	4	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Certificate of Higher Education	Untitled	120 credit points at level 4	4, 5	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Diploma of Higher Education	Untitled	240 credit points including at least 120 at level 5	5, 6	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
BA	Product and Industrial Design	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	A1, A2, A3 B1, B2, B3, B4 C1, C2, C3 D1, D3, D4

DESIGN CRAFTS

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BA (Hons)	Textile Design	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	All programme learning outcomes (see Table 2)

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate	Untitled	45 credit points at level 4	4	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Certificate of Higher Education	Untitled	120 credit points at level 4	4, 5	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Diploma of Higher Education	Untitled	240 credit points including at least 120 at level 5	5, 6	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
BA	Textile Design	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	A1, A2, A3 B1, B2, B3, B4 C1, C2, C3 D1, D3, D4

Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12/UPR AS13](#) (*delete as applicable*) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

- Module 6FTC1231 The Degree Essay (L6) **cannot** be substituted with equivalent credits from any level to improve the degree classification of the awards.

Course Code	Award Title	Modules (child instance codes and title)	Must be included in classification algorithm?
CTBRPID	Product and Industrial Design	6FTC1231– The Degree Essay (L6)	Yes
CTBRDC	Textile Design	6FTC1231– The Degree Essay (L6)	Yes

Further points of clarification and interpretation relevant to this specific programme are given below:

- Students are expected to commit to all elements of their programme of study, be punctual in their attendance and meet deadlines. Persistent, unexplained absence or late arrival / departure from lectures, seminars and practicals is not acceptable. Students may be required to attend some specific timetabled sessions for their programme. Some modules have additional specific attendance requirements in place which will normally be highlighted within the relevant DMD (Definitive Module Document) or other assessment documentation (module guide or assignment brief). Lack of attendance may inhibit the student's ability to meet the learning outcomes of such modules leading to reduced or fail grades through poor performance.

Students transferring between Franchise Partners and UH:

In instances where a student has transferred between the UH and a Franchised version of this programme (or vice versa), final degree classification will be determined using the standard UH methodology (i.e. L5 performance will count towards classification, in addition to L6) irrespective of the location of the final year of study.

The programme operates a University-wide policy for treatment of serious adverse circumstances and students receive details in the Student Handbook.

Other information relevant to the programme

- **Copyright:** Students retain the Intellectual Property Rights, including copyright, in their films, images and other artefacts. Unless specifically notified by the student, the student grants the University the right to use any of their material for non-commercial academic use including the promotion of the Programme, British Higher School of Art and Design and the University. The student may withdraw this consent at any time by contacting their programme leader.

E. Management of Programme & Support for student learning.

Management

The programme is managed and administered through:

at BHSAD:

- Head of British Programmes.
- A Deputy Director Academic Quality.
- Programme Leaders responsible for day to day management of the student experience, open days and selection processes.
- A designated Administrator to deal with day to day programme administration.
- Year Leaders responsible for general day to day management of the year group, including pastoral care.
- Module Leaders responsible for individual modules.
- Programme Committees.

at UH:

- Dean of School.
- Associate Dean of School International
- A Collaborative Partnership Leader responsible for day to day communications with BHSAD, academic quality and moderation processes.

Support

Students are supported by:

- Advice at the admissions stage to ensure they have a clear picture of the programme, with access to further information by email.
- An induction at the beginning of each new academic session.
- Academic Subject Group Leader to oversee and advise on programme related issues.
- A Programme Leader responsible for day to day management of the student experience, open days and selection processes.
- Year Leaders responsible for general day to day management of the year group, including pastoral care.
- Module Leaders responsible for individual modules.

- Tutors to provide academic and pastoral support.
- Student representatives on Programme Committees.
- StudyNet use as part of the learning environment.
- Access to digital and print collections of information resources.
- Careers advice for all current students and graduates.
- A Collaborative Partnership Leader who will meet students on a bi-annual basis.

F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A Programme (or Student) Handbook;
- A Definitive Module Document (DMD) for each constituent module;
- A Module Guide for each constituent module.

The [Ask Herts](#) website provides information on a wide range of resources and services available at the University of Hertfordshire including academic support, accommodation, fees, funding, visas, wellbeing services and student societies.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

In accordance with section 4(5) of the Higher Education and Research Act 2017 (HERA), the UK Office for Students (OfS) has registered the University of Hertfordshire in the register of English higher education providers. The Register can be viewed at: <https://www.officeforstudents.org.uk/advice-and-guidance/the-register/the-ofs-register/>. Furthermore, the OfS has judged that the University of Hertfordshire delivers consistently outstanding teaching, learning and outcomes for its students. It is of the highest quality found in the UK. Consequently, the University received a Gold award in the 2018 Teaching Excellence and Student Outcomes (TEF) exercise. This award was made in June 2018 and is valid for up to 3 years. The TEF panel's report and conclusions can be accessed at: <https://www.officeforstudents.org.uk/advice-and-guidance/teaching/tef-outcomes/#/provider/10007147>

G. Entry requirements

The normal entry requirements for the programme are:

Admission to the BA (Hons) programme is normally through one of the following specified routes or equivalent:

- foundation year of art and design study;
- school study showing a good academic profile, including ability in art and design subjects, equivalent to UK level 3 study;
- professional experience equivalent to a pre-degree year of study.

All students must have an IELTS score of 6 or equivalent.

Selection is usually by interview and portfolio inspection. BHSAD may specify that the applicant undertakes an entry exam.

Candidates for Level 4 should be able to show evidence of:

- a portfolio of work demonstrating a broad-based approach to visual language and media handling related to product design;
- visual communications and problem-solving skills;
- an open-minded and questioning attitude to ideas and issues;
- a desire to engage in contextual debate in relation to design crafts practice;
- written and verbal communication skills.

Non-standard / Direct Applicants into Year 2

In the case of students seeking to transfer to the programme from either foundation degree courses or from another non BHSAD degree courses, applications will be looked at on a case by case basis.

Progression either to Level 5 or Level 6 of the Product and Industrial / Design Crafts awards at the University of Hertfordshire in the UK is guaranteed to any student who, on completion of their Level 4 or Level 5 of study, has met the minimum requirements to progress to the next Level of Study. Candidates wishing to take up either of these options should, in the first instance, contact their programme administrator and will also be required to notify the School of Creative Arts Admissions Tutor in writing at the start of Semester B of their Level 4 or level 5 of study, as appropriate.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format please contact:

Angus Colvin: colvin@britishdesign.ru

or

School of Creative Arts, University of Hertfordshire.

Telephone: 01707 285300

Email: ctaschooladmin@herts.ac.uk

If you wish to receive a copy of the latest Programme Annual Monitoring and Evaluation Report (AMER) and/or the External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

BA (Hons) Product and Industrial Design

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

			Programme Learning Outcomes (as identified in section 1 and the following page)														
			Knowledge & Understanding			Intellectual Skills				Practical Skills			Transferable Skills				
			A1	A2	A3	B1	B2	B3	B4	C1	C2	C3	D1	D2	D3	D4	D5
	Module Title	Module Code															
Level 4	Introduction to Core Design Skills (BHSAD)	4FTC1351			X	X				X	X				X		X
	Introduction to Design Principals (BHSAD)	4FTC1352	X				X	X		X	X	X	X			X	
	Professional Design Studio (1) (BHSAD)	4FTC1353	X			X		X			X				X	X	
	Design Theory (L4) (BHSAD)	4FTC1354	X			X			X				X		X		
Level 5	Core Design Skills (2) (BHSAD)	5FTC1336	X		X				X	X		X		X	X		X
	Design Principals (PID) (BHSAD)	5FTC1339		X	X	X	X				X	X		X			X
	Professional Design Studio (2) (BHSAD)	5FTC1337		X		X		X		X	X		X				
	Design Theory (L5) (BHSAD)	5FTC1338			X		X		X			X	X		X		
	Professional Design Studio (3) (BHSAD)	6FTC1230		X	X	X			X		X	X	X	X	X	X	
	Major Degree Project (PID) (BHSAD)	6FTC1232	X	X		X		X		X		X		X	X	X	X
	The Degree Essay (L6) (BHSAD)	6FTC1231	X				X		X		X		X		X		

Key: Learning Outcome which is assessed as part of the module

BA (Hons) Design Crafts / BA (Hons) Textile Design

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

Module Title		Module Code		Programme Learning Outcomes (as identified in section 1 and the following page)														
				Knowledge & Understanding			Intellectual Skills				Practical Skills			Transferable Skills				
				A1	A2	A3	B1	B2	B3	B4	C1	C2	C3	D1	D2	D3	D4	D5
Level 4	Introduction to Core Design Skills (BHSAD)	4FTC1351			X					X	X				X		X	
	Introduction to Design Principals (BHSAD)	4FTC1352	X				X	X		X	X	X	X			X		
	Professional Design Studio (1) (BHSAD)	4FTC1353	X			X		X			X				X	X		
	Design Theory (L4) (BHSAD)	4FTC1354	X			X			X				X		X			
	Core Design Skills (2) (BHSAD)	5FTC1336	X		X				X	X		X		X	X		X	
	Design Principals (TEXT) (BHSAD)	5FTC1343		X	X	X	X				X	X		X			X	
	Professional Design Studio (2) (BHSAD)	5FTC1337		X		X		X		X	X		X					
	Design Theory (L5) (BHSAD)	5FTC1338			X		X		X			X	X		X			
	Professional Design Studio (3) (BHSAD)	6FTC1230		X	X	X			X		X	X	X	X	X	X	X	
	Major Degree Project (TEXT) (BHSAD)	6FTC1235	X	X		X		X		X		X		X	X	X	X	
The Degree Essay (L6) (BHSAD)	6FTC1231	X				X		X		X		X		X				

Key: Learning Outcome which is assessed as part of the module

KEY TO PROGRAMME LEARNING OUTCOMES

Knowledge and Understanding e.g.

- A1. the critical, contextual, historical, conceptual and ethical dimensions of the discipline of product and industrial design and design crafts
- A2. the relationship of the practitioner with stakeholders, within a professional product and industrial design and design crafts environment
- A3. the implications and potential for their discipline(s) presented by the key developments of current and emerging media and technologies and of inter and multi-disciplinary approaches to contemporary practice in art and design.

Intellectual Skills e.g.

- B1. generate ideas, concepts, proposals, solutions or arguments independently and/or collaboratively as self-initiated activity and/or in response to set briefs within product and industrial design and design crafts
- B2. fostering inquiry, critical thinking and curiosity in the processes of observation, investigation, speculative inquiry, visualisation and/or making applicable to product and industrial design and design crafts
- B3. analyse information and experiences and formulate independent judgements articulating reasoned arguments for product and industrial design and design crafts responses
- B4. navigate, select, retrieve, evaluate, manipulate and manage information from a variety of sources applicable to product and industrial design and design crafts

Practical Skills

- C1. select, experiment with and make appropriate use of materials, processes and environment application in the fields of product and industrial design and design crafts
- C2. develop ideas through to an appropriate outcome(s) fit for product and industrial design and design crafts disciplines
- C3. Source and research relevant material, assimilating and articulating relevant findings for product and industrial design and design crafts disciplines.

Transferable Skills

- D1. manage and make appropriate use of intention, process, outcome, context and the methods of dissemination appropriate for product and industrial design and design crafts
- D2. be resourceful and entrepreneurial in the fields of product and industrial design and design crafts
- D3. study independently, set goals, manage workloads and meet deadlines
- D4. interact effectively with others, for example through collaboration, collective endeavour and negotiation within the disciplines of product and industrial design and design crafts
- D5. communicate and present ideas and work to audiences in a range of situations

Section 2

Programme management

Relevant QAA subject benchmarking statements

Type of programme

Date of validation/last periodic review

Date of production/ last revision of PS

Relevant to level/cohort

Administrative School

Art and Design

Undergraduate

May 21

June 2021

Level 4 entering September 2021

School of Creative Arts

British Higher School of Art and Design

Table 3 Course structure

Course details		
Course code	Course description	HECOS
CTBRPID CTBRDC	<u>The Design and Crafts Programme</u> (BHSAD, Moscow) BA (Hons) Product and Industrial Design BA (Hons) Design Crafts BA (Hons) Design Crafts (Ceramics and Glass) BA (Hons) Design Crafts (Jewellery) BA (Hons) Design Crafts (Textiles)	100050 100895