

School of Creative Arts

Title of Programme: BA (Hons) Fine Art

Programme Code: CTBRFA

For Collaborative: Franchise at the British Higher School of Art and Design

Programme Specification

This programme specification is relevant to students entering:
01 September 2017

Associate Dean of School (Academic Quality Assurance):
Rob Wright



Signature

30 June 2017

A programme specification is a collection of key information about a programme of study (or course). It identifies the aims and learning outcomes of the programme, lists the modules that make up each stage (or year) of the programme and the teaching, learning and assessment methods used by teaching staff. It also describes the structure of the programme, its progression requirements and any programme-specific regulations. This information is therefore useful to potential students to help them choose the right programme of study, to current students on the programme and to staff teaching and administering the programme.

Programme Specification BA (Hons) Fine Art

This programme specification (PS) is designed for prospective students, enrolled students, academic staff and potential employers. It provides a concise summary of the main features of the programme and the intended learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided. More detailed information on the teaching, learning and assessment methods, learning outcomes and content for each module can be found in Definitive Module Documents (DMDs) and Module Guides.

Section 1

Awarding Institution/Body	University of Hertfordshire
Teaching Institution	British Higher School of Art and Design. Moscow
University/partner campuses	British Higher School of Art and Design. Moscow
Programme accredited by	Not applicable
Final Qualification	BA (Hons)
All Final Award titles (Qualification and Subject)	Fine Art
FHEQ level of award	6
UCAS code(s)	Not applicable
Language of Delivery	English

A. Programme Rationale

The School of Creative Arts, University of Hertfordshire Fine Art franchise programme at BHSAD is a studio-based programme in which students are supported to develop an individual creative pathway from the start. You can specialise, or work between, painting, drawing, sculpture/installation, photography, printmaking, performance and video, or other appropriate negotiated media. Teaching is by practicing artists of national and international standing who have a strong commitment to developing confidence and enthusiasm among the student group. You will have an individual studio space throughout the three years and access to excellent modern facilities. You can freely use workshops, which are provided for the many subject specialisms in the School.

Alongside your practical work in the studio you will be introduced to the work of exciting and challenging artists by visiting exhibitions in Moscow and beyond. You will gain confidence in talking about art and understanding issues and theories that motivate artists now and in the past. You will meet established contemporary artists and curators who visit to teach and lecture as well as have the opportunity to meet contemporary artists who exhibit in Moscow.

In the first year you are taught through structured projects and develop your own interests within these. You will discuss your ideas with your personal tutor who will guide you through each stage of the course. You will get to know your fellow students through group projects and exchange of ideas in the studios. From the beginning you will have the freedom to follow your interests. You are assessed by presenting your practical work and written essays. There are no written exams.

You will have opportunities to exhibit in galleries and curate student-led exhibitions. The 'Art in Context' modules introduce you to the skills of working collaboratively to organise and create exhibitions. In the second year this module also supports you to working outside BHSAD in an area of your own personal interest. We have strong links with the art community in Moscow where students can work as an intern and gain insight into a curatorial career and offer opportunities ; where students curate an exhibition, professional guidance in careers including education as well as links with the School of Creative Arts MA Programme in Art Therapy.

Engaging with an audience is an important aspect of fine art and this knowledge is developed through self-reflection and studio debate and in critical and contextual study modules, which complement studio practice modules. In the third year the studio work culminates in an ambitious and professional exhibition. You will graduate with a professional profile as an artist, self-knowledge and skills for a range of careers.

Theoretical modules focus on contemporary art and the practices, contexts and theories that inform it. Dialogue and self-reflection are encouraged and you will be encouraged to question value systems and motivations and consider how they connect with wider cultural and historical contexts of fine art practice.

The programme is progressive in outlook, fostering openness to dynamic, emergent forms of fine art practice while giving students the perspective to place both themselves and their work in a broader context. Students have opportunities to exchange ideas with visiting international students.

Student's self-motivation, intellectual curiosity, speculative enquiry and imagination are all key attributes for successful completion of the programme. Our programme is student centred and values diversity. We encourage students to work with a singularity of purpose that reflects individual interests and motivations. The Fine Art Programme is committed to providing a fair and inclusive educational experience, where the needs of all sectors of the student community are acknowledged and supported. These include issues of cultural and social diversity, age, gender and sexuality, disability and faith.

The option to complete their final year of study at the University of Hertfordshire in the UK is guaranteed to any student meeting the requirements for progression from L5 to L6 study. Students may also choose to undertake their Level 5 studies at the School of Creative Arts in the UK (subject to meeting the requirements for progression from L4 to L5 study) and **either** return to Moscow, **or** remain in the UK to complete their final year of study. The student experience allows for a fully international experience, studying within a large UK university setting, drawing on the resources of the UK and London.

The programme is part of a portfolio of courses run as a franchise partnership between the University of Hertfordshire and the British Higher School in Moscow. The course structure and modules are based on the UK programme. The student experience is intended to bring together a hybrid of the approach of UK art and design education with strengths drawn from the Russian creative industries context and educational traditions.

B. Educational Aims of the Programme

The programme has been devised in accordance with the University's graduate attributes of programmes of study as set out in [UPR TL03](#).

Additionally this programme aims to:

- Provide students with the opportunity to develop competence and sensibility in the use of chosen media and fully engage with fine art studio practice.
- Develop the students' collective skills in critical awareness and the ability to contextualise practice and to discuss and analyse contemporary art.
- Enable students to recognise and reflect on cultural, intellectual and emotional 'relationship to subject' as embodied in fine art practice.
- Fully explore the potential of communicating in imaginative and ambitious ways and produce an ambitious body of work and present this at a public exhibition.
- Develop collaborative skills and gain confidence in personal interaction, presentation and co-operation within a professional context and knowledge of how to function as practical artists and in art-related activities.
- Produce graduates who are self-motivated, independent, resourceful and equipped to function as practising artists and in art-related activities.

C. Intended Learning Outcomes

The programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills and other attributes in the following areas. The programme outcomes are referenced to the QAA benchmark statements for Art and Design and the Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies (2014) and relate to the typical student. Additionally, the SEEC Credit Level Descriptors for Further and Higher Education (2016) have been used as a guiding framework for curriculum design.

Knowledge and Understanding	Teaching and learning methods	Assessment strategy
<p>A1-How ideas, concerns and values are expressed and embodied through making.</p> <p>A2-The ways in which cultural, historical and theoretical issues support and inform a broad range of recent and contemporary fine art.</p> <p>A3-The ways in which contextual, historical, cultural and theoretical issues can be used as creative resources to develop and gain insight into students' own practices.</p> <p>A4-Where to contextually locate the student's own practice alongside contemporary practitioners.</p> <p>A5-Professional practice and visual arts career opportunities and how to effectively respond to them.</p>	<p>Acquisition of knowledge and understanding (A1 – A5) is through a combination of lectures, workshops, demonstrations, group seminars, presentations, external experiences, group discussions, individual tutorials, critiques and independent and directed study.</p> <p>A1 to A4 are acquired through both the practice and theoretical modules of the programme. Emphasis is placed upon the value of working within studio groups as this encourages the dissemination of information. This strategy is employed in learning outcomes A1 to A3 together with lectures, case studies and presentations introducing students to the scope of fine art practice and professional opportunities A5.</p> <p>Throughout, the learner is encouraged to undertake independent study both to supplement and consolidate what is being taught/learnt and to broaden their individual knowledge and understanding of the subject.</p>	<p>Knowledge and understanding are assessed through a combination of:</p> <ul style="list-style-type: none"> ▪ a body of studio practice giving evidence of experimentation, research and developmental work; (A1 A3) ▪ written assignments and documentation. (A2 A3 A4 A5) <p>The assessment of each module is holistic. All material presented for assessment is taken as a whole and a single mark is given. The set criteria used for this assessment informs the process, the individual criteria are not weighted. There are no written examinations.</p>
Intellectual skills	Teaching and learning methods	Assessment strategy
<p>B1-Critically explore how art communicates through its associated languages by engaging fully with art practice.</p> <p>B2-Recognise and reflect on cultural, intellectual and emotional relationship to content as embodied in practical work.</p>	<p>Intellectual skills (B1 – B5) are developed throughout the programme by a combination of tutorials, lectures, critiques, presentations, group discussions, seminars, reviews, written assignments and independent and directed study.</p>	<p>Intellectual skills are assessed through a combination of:</p> <ul style="list-style-type: none"> ▪ a body of practical work demonstrating the interconnection of concept and realisation; (B1 B2 B3 B4 B5)

<p>B3-Demonstrate critical reflection, including identifying appropriate questions for enquiry, formulating independent judgements, articulating reasoned arguments and responding to the critical views of others.</p> <p>B4-Demonstrate the development of thoughtful and questioning approach to practice and take on board the critical responses of others.</p> <p>B5-Demonstrate ownership and integrity by taking responsibility for progressing studio practice.</p>	<p>B1 to B4 are developed during the student's individual programme of study through group discussions, cross referencing of concepts and practice. Lectures, seminars, presentations, critiques and tutorials are key teaching and learning methods where issues of practice/context are addressed. Written assignments allow the further development of these learning outcomes.</p> <p>Throughout, the learner is encouraged to develop intellectual skills further by independent study.</p>	<ul style="list-style-type: none"> ▪ evidence of resolved work; (B1 B5) ▪ written assignments; (B3 B4) ▪ Reflective self-evaluation. (B2) <p>The assessment of each module is holistic. All material presented for assessment is taken as a whole and a single mark is given. The set criteria used for this assessment informs the process, the individual criteria are not weighted. There are no written examinations.</p>
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Practical skills	Teaching and learning methods	Assessment strategy
<p>C1-Express and embody ideas, concerns and values through making.</p> <p>C2-Fully explore the potential of communicating in imaginative and personally ambitious way and explore new contexts, sites and methods for practice.</p> <p>C3- Demonstrate relevant skills in selecting, exhibiting and installing studio practice with understanding of relation to audience/s.</p> <p>C4-Demonstrate appropriate and competent use of media within studio practice and realise ideas through to a resolved outcome.</p>	<p>Practical skills are developed throughout the studio based modules as part of an ongoing exploration and expansion of individual practice. Health and safety issues are included in media and processes teaching.</p> <p>C1 to C4 are developed through media support activities, demonstrations, seminars, workshops, tutorials, presentations and group discussions.</p>	<p>Practical skills (C1 – C4) are assessed through a combination of:</p> <ul style="list-style-type: none"> ▪ experimental and developmental work; ▪ a body of resolved practical work, its selection and presentation. <p>The assessment of each module is holistic. All material presented for assessment is taken as a whole and a single mark is given. The set criteria used for this assessment informs the process, the individual criteria are not weighted. There are no written examinations.</p>

Transferable skills	Teaching and learning methods	Assessment strategy
D1- Communicate ideas and information effectively in written and spoken English and visual forms, with due consideration for audiences, language use and academic referencing conventions.	Transferable skills are developed through all aspects of the programme, with active participation in seminars, tutorials and debates encouraged and expected. (D2 D3) Critiques, tutorials and seminars encourage relaxed and open communication and develop skills in the articulation of ideas, self-presentation and critical reflection. (D1 D3)	Transferable skills are assessed throughout the programme in studio practice modules, critical and cultural studies modules and the Art in Context module through a combination of:
D2-Work independently by setting goals, managing own learning, coordinating workloads, project planning and meeting deadlines in response to set briefs and self-initiated study.	Studio based activities normally include practical research, conceptual development, group discussions, peer self evaluation and collaboration. (D1 D2 D3 D4)	<ul style="list-style-type: none"> ▪ a body of studio practice; (D2 D3) ▪ a body of research and developmental work; (D2 D3 D4) ▪ written assignments and documentation. (D1 D2 D3 D4)
D3-Demonstrate good studentship through engagement, collaboration and participation.	During the Fine Art in Context 2 module students are given the opportunity to undertake brief work experience or equivalent study. (D1 D2 D3 D4)	The assessment of each module is holistic. All material presented for assessment is taken as a whole and a single mark is given. The set criteria used for this assessment informs the process, the individual criteria are not weighted. There are no written examinations.
D4- Manage research, using a variety of resources to gather material, evaluate sources and experiences, document findings and develop an independent line of critical reasoning supported by evidence.	<p>The internet and use of information technology play an important part in visual research, both in studio practice and in critical and cultural studies modules. (D4)</p> <p>Throughout, the learner is encouraged to develop transferable skills by maintaining a record of evidence and completing a personal development plan.</p>	

The assessment of each module is based on the fulfilment of the module aims, as evidenced by the Student's ability to demonstrate the learning outcomes as expressed on the Definitive Module Documents (DMDs).

Assessment methods are designed to reflect the learning undertaken within the course and the requirements outlined within the learning outcomes. Specific requirements are described in the DMDs.

Formative Assessments – ongoing progress review in critiques, presentation and tutorials. At regular points throughout the course, students' progress is monitored and reviewed by subject tutors and peers through critiques and presentations, when work in progress is seen and discussed and feedback is given.

Summative Assessments - assessment that directly contributes to module grade. In the main this happens at the end of the module. Within each module, specified elements of coursework are presented and marked.

Summative assessment normally takes place through critiques or presentations, when a selected portfolio of work is submitted for scrutiny. Students may be asked to provide a rationale for the work presented which forms the basis of self-assessment, alongside the tutor assessment and verbal and/or written feedback is given.

Teaching and Learning strategies at each level are designed to enable students to progress through their programme of study effectively.

Assessments on the programme serve to provide the students with the opportunity to demonstrate the appropriate learning outcomes to a standard suitable for the award of a pass grade in the module assessed; or ultimately, to demonstrate their eligibility for the final award.

Students with documented special learning needs are able to negotiate arrangements for the submission of work for assessment.

English Language

All aspects of the programme are delivered and completed in English. It is expected that all students will continue to build upon their level of English throughout the duration of their programme of study. Students studying in Moscow at BHSAD are expected to commit to the ongoing development of their English language skills throughout all elements of their programme of study in order to maintain a comparable learning experience and level of achievement as their UK based, English speaking peers. For this to succeed, it is expected that students use English as their primary means of communication with their peers and tutors at all times. This is particularly important for the continued development of speaking and listening skills. Efforts should also be made to maintain a commitment to language development outside of timetabled activities although it is acknowledged that this will require additional efforts from the individual student.

In addition to general programme specific communication requirements, some modules have language specific communication requirements in place which will normally be highlighted within the DMD and or other assessment documentation. Ineffective communication will inhibit the student's ability to meet the learning outcomes of such modules leading to reduced or fail grades through poor performance.

D. Programme Structures, Features, Levels, Modules and Credits

The programme is offered in full time (3 years) and part time (6 years) modes and leads to the award of BA (Honours) Fine Art. Entry is normally at level 4 with A-level or equivalent qualifications as detailed in section G, but is possible at subsequent levels subject to appropriate qualifications and experience. Intake is normally Semester A (September).

Work-Based Learning (Short and Medium Term Work Experience)

With agreement from the Programme Leader, a student negotiated work experience is available within this Programme at Levels 5.

This means that, with prior written agreement, a student may undertake:

- a work experience in place of *an assessed component within* one of the named modules below (referred to as a 'Short Term Work Experience'); *or*,
- a work experience *entirely in place of* one of the named modules below (referred to as a 'Medium Term Work Experience').

The module(s) that are approved within this Programme for work experience/placement are:

5FTC1223 – Fine Art in Context 2 (30 credits)

5FTC1221 – Fine Art Practice 2A (30 credits)

5FTC1222 – Fine Art Practice 2B (30 credits)

6FTC1169 – Fine Art Practice 3A (30 credits) ('Short Term' only)

Students normally undertake their work placement *during* Level 5, with the assessment submission made during the period of the module, or alternatively may negotiate with the programme leader to allow a placement undertaken at a different time (for example, during a vacation or non-teaching period) to be accredited within an approved module - with appropriate evidence submitted (including a reflective report).

Students (and staff when considering approval) should carefully consider any potential difficulties which may arise when attempting to undertake work experience simultaneously with their academic study (for example, Timetable constraints for other modules). In terms of exemption from academic study whilst undertaking a work placement, a time equivalent to 30 credits is normally the maximum permitted.

Students will need approval of the Programme Leader or nominee for the work experience, to ensure that the scope and level of challenge / learning of the work submitted in reflection upon a work experience, is appropriate and as far as possible, matched in scope and level to any work being substituted.

The programme supports the student in opportunities to undertake live projects which may arise through their own endeavour and works to build such opportunities into the student's learning and assessment through negotiation of briefs and presentable outcomes. The term 'live projects' refers here to a range of activities that extends well beyond those that are primarily commercial and includes social enterprise projects undertaken in connection with community groups, arts organisations and other agencies. Where a student wishes to undertake a live project, it is a requirement that before it commences there is in place a learning contract that specifies clearly how it enables the student to fulfil the module Learning Outcomes; the materials to be submitted for assessment; the date of submission for that material; what the work means in terms of the student's attendance and workload and an appropriate strategy for supervision by a tutor. That contract has to be agreed by both the module tutor and the Programme Leader.

Programme Structure

The programme structure and progression information below (Table 1a and 1b) is provided for the Honours award. Any interim awards are identified in Table 1b. The Programme Learning Outcomes detailed above are developed and assessed through the constituent modules. Table 2 (in section 2) identifies where each learning outcome is assessed.

Table 1a Outline Programme Structure

Mode of study Full time; part time; sandwich; study abroad

Entry point Semester A

Level 4

Compulsory Modules Module Title	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Fine Art Practice 1A (BHSAD)	4FTC1188	30	English	0	100	0	A, AB
Fine Art Practice 1B (BHSAD)	4FTC1189	30	English	0	100	0	B, AB
Fine Art in Context 1 (BHSAD)	4FTC1190	30	English	0	100	0	AB
Fine Art: Visions, Contexts, Languages (C&CS) (BHSAD)	4FTC1191	30	English	0	100	0	AB

Level 5

	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Compulsory Modules							
Module Title							
* Fine Art Practice 2A (BHSAD)	5FTC1221	30	English	0	100	0	A, AB
* Fine Art Practice 2B (BHSAD)	5FTC1222	30	English	0	100	0	B, AB
* Fine Art in Context 2 (BHSAD)	5FTC1223	30	English	0	100	0	AB
Fine Art: Debates and Values (C&CS) (BHSAD)	5FTC1224	30	English	0	100	0	AB

* Work experience may be undertaken in part or entire fulfillment of these modules, depending upon the nature of the placement acquired.

Level 6

	Module Code	Credit Points	Language of Delivery	% Examination	% Coursework	% Practical	Semesters
Compulsory Modules							
Module Title							
* Fine Art Practice 3A (BHSAD)	6FTC1169	30	English	0	100	0	A, AB
Fine Art Practice 3B (BHSAD)	6FTC1170	60	English	0	100	0	B, AB
Fine Art Degree Essay (BHSAD)	6FTC1171	30	English	0	100	0	A, AB

* Work experience may be undertaken in part fulfilment of this module, depending upon the nature of the work experience acquired.

The award of an honours degree requires 360 credit points passed with a minimum of at least 120 at level 6 including the final degree project appropriate to the award title.

Progression to levels 5 and 6 requires a minimum of 90 and 210 credits respectively and passes in all compulsory modules.

Progression to level 6 of the BA (Hons) Fine Art at the University of Hertfordshire in the UK is guaranteed to any student who has passed 240 credits of study including at least 120 at Level 5.

The option to progress to Level 5 of study in the UK is also available to students who have passed a minimum of 90 credits at level 4 of study.

Students planning to take up either option should, in the first instance, contact their programme administrator and must also notify the School of Creative Arts Admissions Tutor in writing at the start of Semester B of their Level 4 or Level 5 of study, as appropriate.

Table1b (below) details the minimum requirements for all awards.

FULL TIME MODE (3 years)

LEVEL 4		Semester A		Semester B	
		Fine Art Practice 1A (BHSAD) 4FTC1188 30 credits		Fine Art Practice 1B (BHSAD) 4FTC1189 30 credits	
Fine Art in Context 1 (BHSAD) 4FTC1190 30 credits					
Fine Art: Visions, Contexts, Languages (C&CS) (BHSAD) 4FTC1191 30 credits					
LEVEL 5		Semester A		Semester B	
		Fine Art Practice 2A (BHSAD) 5FTC1221 30 credits		Fine Art Practice 2B (BHSAD) 5FTC1222 30 credits	
Fine Art in Context 2 (BHSAD) 5FTC1223 30 credits					
Fine Art: Debates and Values (C&CS) (BHSAD) 5FTC1224 30 credits					
LEVEL 6		Semester A		Semester B	
		Fine Art Practice 3A (BHSAD) 6FTC1169 30 credits		Fine Art Practice 3B (BHSAD) 6FTC1170 60 credits	
		Fine Art Degree Essay (BHSAD) 6FTC1171 30 credits			

INDICATIVE PART TIME MODE (6 years)**YEAR 1**

Semester A	Semester B
Fine Art Practice 1A (BHSAD) 4FTC1188 30 credits	
Fine Art: Visions, Contexts, Languages (C&CS) (BHSAD) 4FTC1191 30 credits	

YEAR 2

Semester A	Semester B
Fine Art Practice 1B (BHSAD) 4FTC1189 30 credits	
Fine Art in Context 1 (BHSAD) 4FTC1190 30 credits	

YEAR 3

Semester A	Semester B
Fine Art Practice 2A (BHSAD) 5FTC1221 30 credits	
Fine Art in Context 2 (BHSAD) 5FTC1223 30 credits	

YEAR 4

Semester A	Semester B
Fine Art Practice 2B (BHSAD) 5FTC1222 30 credits	
Fine Art: Debates and Values (C&CS) (BHSAD) 5FTC1224 30 credits	

YEAR 5

Semester A	Semester B
Fine Art Practice 3A (BHSAD) 6FTC1169 30 credits	
Fine Art Degree Essay (BHSAD) 6FTC1171 30 credits	

YEAR 6

Semester A	Semester B
Fine Art Practice 3B (BHSAD) 6FTC1170 60 credits	

Honours classification

The University has approved structure and assessment regulations common to all programmes. Full details are provided in [UPR AS14](#), Section D.

Table 1b Final and interim awards available

The programme provides the following final and interim awards:

Final Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
BA (Hons)	Fine Art	360 credit points including 240 at level 6/5 of which 120 must be at level 6	6	All programme learning outcomes (see Table 2)

Interim Award	Award Title	Minimum requirements	Available at end of Level	Programme Learning Outcomes developed (see above)
University Certificate		45 credit points at level 4	4	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Certificate of Higher Education		120 credit points at level 4	4, 5	See UPR AS11, section 13: http://sitem.herts.ac.uk/secreg/upr/AS11.htm
Diploma of Higher Education	Fine Art	240 credit points including at least 120 at level 5	5, 6	A1, A3, A4 B1, B2, B4 C1, C3, C4 D1, D2, D3
BA	Fine Art	300 credit points including 180 at level 6/5 of which 60 must be at level 6	6	All programme learning outcomes (see Table 2)

Programme-specific assessment regulations

The programme complies with the University's academic regulations (in particular, [UPR AS11](#), [UPR AS12/UPR AS13](#) (*delete as applicable*) and [UPR AS14](#)) with the exception of those listed below, which have been approved by the University:

- Module 6FTC1171 Fine Art Degree Essay **cannot** be substituted with equivalent credits from any level to improve the degree classification of the award.

Course Code	Course Instance	Award Title	Modules (child instance codes and Title)	Must be included in Award degree algorithm
CTBRFA	FABR3F FABR5P	BA (Hons) Fine Art	6FTC1171 Fine Art Degree Essay	Yes

Further points of clarification and interpretation relevant to this specific programme are given below:

- Students are expected to commit to all elements of their programme of study, be punctual in their attendance and meet deadlines. Persistent, unexplained absence or late arrival / departure from lectures, seminars and practicals is not acceptable. Students may be required to attend some specific timetabled sessions for their programme. Some modules have additional specific attendance requirements in place which will normally be highlighted within the relevant DMD (Definitive Module Document) or other assessment documentation (module guide or assignment brief). Lack of attendance may inhibit the student's ability to meet the learning outcomes of such modules leading to reduced or fail grades through poor performance.

Students transferring between Franchise Partners and UH:

In instances where a student has transferred between the UH and a Franchised version of this programme (or vice versa), final degree classification will be determined using the standard UH methodology (i.e. L5 performance will count towards classification, in addition to L6) irrespective of the location of the final year of study.

The programme operates a University-wide policy for treatment of serious adverse circumstances and students receive details in the Student Handbook.

Other information relevant to the programme

- **Copyright:** Students retain the Intellectual Property Rights, including copyright, in their films, images and other artefacts. Unless specifically notified by the student, the student grants the University the right to use any of their material for non-commercial academic use including the promotion of the Programme, British Higher School of Art and Design and the University. The student may withdraw this consent at any time by contacting their programme leader or the School Admin. Office.

E. Management of Programme & Support for student learning.

Management

The programme is managed and administered through:

at BHSAD:

- Head of British Programmes.
- A Deputy Director Academic Quality.
- Programme Leaders responsible for day to day management of the student experience, open days and selection processes.
- A designated Administrator to deal with day to day programme administration.
- Year Leaders responsible for general day to day management of the year group, including pastoral care.
- Module Leaders responsible for individual modules.
- Programme Committees.

at UH:

- Dean of School.
- A School Admissions Tutor with specific responsibility for open days and selection.
- A designated Administrator to deal with day to day administration associated with the programme.
- A Link Tutor responsible for day to day communications with BHSAD, academic quality and moderation processes.

Support

Students are supported by:

- Advice at the admissions stage to ensure they have a clear picture of the programme, with access to further information by email.
- An induction at the beginning of each new academic session.
- Academic Subject Group Leader to oversee and advise on programme related issues.
- A Programme Leader responsible for day to day management of the student experience, open days and selection processes.
- Year Leaders responsible for general day to day management of the year group, including pastoral care.
- Module Leaders responsible for individual modules.
- Tutors to provide academic and pastoral support.
- Student representatives on Programme Committees.
- A designated Student Administrator to deal with student enquiries.
- StudyNet use as part of the learning environment.
- Access to digital and print collections of information resources.
- Careers advice for all current students and graduates.
- A Link Tutor who will meet students on a bi-annual basis.

F. Other sources of information

In addition to this Programme Specification, the University publishes guidance to registered students on the programme and its constituent modules:

- A Programme (or Student) Handbook;
- A Definitive Module Document (DMD) for each constituent module;
- A Module Guide for each constituent module.

The [A-Z of the University of Hertfordshire](#) is an introduction to the academic, social, cultural and sporting services and opportunities available at the University of Hertfordshire and includes the Student Charter and Student Code of Conduct.

As a condition of registration, all students of the University of Hertfordshire are required to comply with the University's rules, regulations and procedures. These are published in a series of documents called 'University Policies and Regulations' (UPRs). The University requires that all students consult these documents which are available on-line, on the UPR web site, at: <http://www.herts.ac.uk/secreg/upr/>. In particular, [UPR SA07](#) 'Regulations and Advice for Students' Particular Attention - Index' provides information on the UPRs that contain the academic regulations of particular relevance for undergraduate and taught postgraduate students.

The UK Quality Assurance Agency for Higher Education (QAA) has confirmed the quality and standards of provision at the University of Hertfordshire. A key part of QAA's role is to review and report on how universities maintain their academic standards and quality, to inform students and the wider public. The team of QAA reviewers visited the University of Hertfordshire in 2015/16 and judged that its academic standards, the quality and enhancement of its students' learning experience and the quality of information about this learning experience all meet UK expectations. In other words, the University meets national requirements for standards and quality. The QAA's report can be accessed at: <http://www.qaa.ac.uk/reviews-and-reports/provider?UKPRN=10007147#.V-KHajXyOnE>

G. Entry requirements

The normal entry requirements for the programme are:

Admission to the BA (Hons) programme is normally through one of the following specified routes or equivalent:

- pre-degree year of art and design study;
- school study showing a good academic profile, including ability in art and design subjects;
- professional experience equivalent to a pre-degree year of study.

All students must have an IELTS score of 6 or equivalent.

Selection is usually by interview and portfolio inspection. BHSAD may specify that the applicant undertakes an entry exam.

Candidates for Level 4 should be able to show evidence of:

- a portfolio of work demonstrating a broad-based approach to visual language and media handling;
- visual communications and problem-solving skills;
- an open-minded and questioning attitude to ideas and issues;
- a desire to engage in contextual debate in relation to Fine Art practice;
- written and verbal communication skills.

Non-standard / Direct Applicants into Year 2

In the case of students seeking to transfer to the programme from either foundation degree courses or from another non BHSAD degree courses, applications will be looked at on a case by case basis.

Progression either to Level 5 or Level 6 of the BA (Hons) Fine Art at the University of Hertfordshire in the UK is guaranteed to any student who, on completion of their Level 4 or Level 5 of study, has met the minimum requirements to progress to the next Level of Study. Candidates wishing to take up either of these options should, in the first instance, contact their programme administrator and will also be required to notify the School of Creative Arts Admissions Tutor in writing at the start of Semester B of their Level 4 or level 5 of study, as appropriate.

The programme is subject to the University's Principles, Policies and Regulations for the Admission of Students to Undergraduate and Taught Postgraduate Programmes (in [UPR SA03](#)), along with associated procedures. These will take account of University policy and guidelines for assessing accredited prior certificated learning (APCL) and accredited prior experiential learning (APEL).

If you would like this information in an alternative format please contact:

Ian Charlesworth
charlesworth@britishdesign.ru

or:

School of Creative Arts, University of Hertfordshire

Telephone: 01707 285300
Email: caadmin@herts.ac.uk

If you wish to receive a copy of the latest Programme Annual Monitoring and Evaluation Report (AMER) and/or the External Examiner's Report for the programme, please email a request to aqo@herts.ac.uk

BA (Hons) Fine Art

Table 2: Development of Intended Programme Learning Outcomes in the Constituent Modules

This map identifies where the programme learning outcomes are assessed in the constituent modules. It provides (i) an aid to academic staff in understanding how individual modules contribute to the programme aims (ii) a checklist for quality control purposes and (iii) a means to help students monitor their own learning, personal and professional development as the programme progresses.

		Programme Learning Outcomes (as identified in section 1 and the following page)																	
		Knowledge and Understanding					Intellectual Skills					Practical Skills				Transferable Skills			
		A1	A2	A3	A4	A5	B1	B2	B3	B4	B5	C1	C2	C3	C4	D1	D2	D3	D4
	Module Title	Module Code																	
Level 4	Fine Art Practice 1A (BHSAD)	4FTC1188	x					x	x		x				x	x	x		
	Fine Art Practice 1B (BHSAD)	4FTC1189	x		x				x		x	x	x			x	x		x
	Fine Art in Context 1 (BHSAD)	4FTC1190			x	x							x	x	x	x	x	x	
	Visions, Contexts, Languages (C&CS) (BHSAD)	4FTC1191		x	x					x						x	x	x	x
Level 5	Fine Art Practice 2A (BHSAD)	5FTC1221	x		x			x	x			x			x	x	x	x	x
	Fine Art Practice 2B (BHSAD)	5FTC1222	x			x		x				x			x	x	x	x	x
	Fine Art in Context 2 (BHSAD)	5FTC1223			x	x	x						x	x		x	x	x	
	Debates and Values (C&CS) (BHSAD)	5FTC1224		x	x					x						x	x	x	x
Level 6	Fine Art Practice 3A (BHSAD)	6FTC1169	x			x		x		x			x	x		x	x	x	
	Fine Art Practice 3B (BHSAD)	6FTC1170	x			x				x		x	x		x	x	x		
	Fine Art Degree Essay (BHSAD)	6FTC1171		x	x					x						x	x	x	x

Key: Learning Outcome which is assessed as part of the module

KEY TO PROGRAMME LEARNING OUTCOMES

Knowledge and Understanding of

- A1. How ideas, concerns and values are expressed and embodied through making.
- A2. The ways in which cultural, historical and theoretical issues support and inform a broad range of recent and contemporary fine art.
- A3. The ways in which contextual, historical, cultural and theoretical issues can be used as creative resources to develop and gain insight into students' own practices.
- A4. Where to contextually locate the student's own practice alongside contemporary practitioners.
- A5. Professional practice and visual arts career opportunities and how to effectively respond to them.

Intellectual Skills: ability to

- B1. Critically explore how art communicates through its associated languages by engaging fully with art practice.
- B2. Recognise and reflect on cultural, intellectual and emotional relationship to content as embodied in practical work.
- B3. Demonstrate critical reflection, including identifying appropriate questions for enquiry, formulating independent judgements, articulating reasoned arguments and responding to the critical views of others.
- B4. Demonstrate the development of a thoughtful and questioning approach to practice and take on board the critical responses of others.
- B5. Demonstrate ownership and integrity by taking responsibility for progressing studio practice.

Practical Skills: ability to

- C1. Express and embody ideas, concerns and values through making.
- C2. Fully explore the potential of communicating in imaginative and personally ambitious ways and explore new contexts, sites and methods for practice.
- C3. Demonstrate relevant skills in selecting, exhibiting and installing studio practice with understanding of relation to audience/s.
- C4. Demonstrate appropriate and competent use of media within studio practice and realise ideas through to a resolved outcome.

Transferable Skills: ability to

- D1. Communicate ideas and information effectively in written and spoken English and visual forms, with due consideration for audiences, language use and academic referencing conventions.
- D2. Work independently by setting goals, managing own learning, coordinating workloads, project planning and meeting deadlines in response to set briefs and self-initiated study.
- D3. Demonstrate good studentship through engagement, collaboration and participation.
- D4. Manage, research using a variety of resources to gather material, evaluate sources and experiences, document findings and develop an independent line of critical reasoning supported by evidence.

Section 2

Programme management

Relevant QAA subject benchmarking statements

Type of programme

Date of validation/last periodic review

Date of production/ last revision of PS

Relevant to level/cohort

Administrative School

Art and Design

Undergraduate

April 15 *(Previously April 11)*

May 2017 *(Previously June 2016)*

Level 4 entering September 2017

School of Creative Arts

British Higher School of Art and Design

Table 3 Course structure

Course details					
Course code	Course description			JACS	
CTBRFA	BA (Hons) Fine Art (BHSAD, Moscow)			W100	
Course Instances					
Instances code	Intake	Stream	Instances Year	Location:	Mode of study
FABR1F	A	BA (Hons) Fine Art	1	BHSAD Moscow	Full-time
FABR2F	A	BA (Hons) Fine Art	2	BHSAD Moscow	Full-time
FABR3F	A	BA (Hons) Fine Art	3	BHSAD Moscow	Full-time
FABR1P	A	BA (Hons) Fine Art	1	BHSAD Moscow	Part-time
FABR2P	A	BA (Hons) Fine Art	2	BHSAD Moscow	Part-time
FABR3P	A	BA (Hons) Fine Art	3	BHSAD Moscow	Part-time
FABR4P	A	BA (Hons) Fine Art	4	BHSAD Moscow	Part-time
FABR5P	A	BA (Hons) Fine Art	5	BHSAD Moscow	Part-time
FABR6P	A	BA (Hons) Fine Art	6	BHSAD Moscow	Part-time