THURSDAY 05 NOVEMBER PM: Travel: Moscow to Mumbai

FRIDAY 06 NOVEMBER AM: Arrive Mumbai

- Banganga Water Tank, Mumbai

- Walk around Colaba and Gateway of India

- Group walk around southern Mumbai including

- Mumbai Chatrapati Shivaji Terminus (Central Rail Station)

- Leopolds Cafe and Bar

Stay night in Mumbai

SATURDAY 07 NOVEMBER AM: Travel to Alibag by Ferry (With Pranav Naik and students of the JJ College of Architecture)

- Nari Ghandi House

- Curimjee house, Studio Mumbai

- Utsav House, Studio Mumbai

- Stay night at Nagaon village (beach) homestay with Ramesh Suthar and Family (Savalli)

- Drinks on the beach

SUNDAY 08 NOVEMBER AM:

Visit to Revdanda fort and lighthouse
(15-18th century Portugese fortress and church)

- Visit to studio Mumbai workshops, Nagaon,

- Dinner in Nagaon Homestay with Ramesh Suthar and Family

- Ferry to Mumbai

Stay Night in Mumbai

MONDAY 09 NOVEMBER Day in Mumbai

 Guided tour Timber Market with Samuel Barclay, architect and founder of www.casedesign.in

- Dinner in Trishna Seafood Restaurant

- Building visit - Saat Rasta, Studio Mumbai

- Taj Palace Hotel Cocktail bar

- Dinner in Trishna Seafood Restaurant

PM: Travel to Ahemdabad (Night Train/bus)



Mumbai is a city that on arrival can feel stifling dense and utterly overwhelming. This incredible melee however provides the observer, designer and students with a plethora of nuance and reference with which to study and work. It is also the contrasting elements of tranquility and chaos that exist in such close proximity that we aimed to encounter first hand and from which the students could gain the most.

From the civic heart of places like the Banganga water tank on Nariman Point we were able to form links and references between this tranquilty and the courtyard houses of Studio Mumbai that take at their heart very similar notions of centrality and boundary.

The timber market in Central Mumbai where architect Samuel Barclay and his local trader gave us a detailed tour, was an important chance for the students to learn about the local timber trade, the market, species available and above all the methods of processing and working with timber, predominantly tropical hardwoods. This provided a valuable link to the houses that we had visited, the timber or which is largely sourced from the central market.

















































































































































































































